

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A COLLECTION OF VALUABLE  
ANCIENT & MODERN BOOKS  
and Manuscripts.

Day of Sale.  
MONDAY, THE 17TH OF NOVEMBER.

1902





CATALOGUE  
OF  
A COLLECTION OF VALUABLE  
ANCIENT & MODERN BOOKS  
and Manuscripts,

INCLUDING A PORTION OF THE  
Library of the Rev. Walter A. Errington;

A PORTION OF THE  
Valuable Library of a Gentleman;  
AND THE

Collection of Hector John Gurdon-Rebow, Esq.

COMPRISING A NUMBER OF  
INCUNABULA, EARLY PRINTED BOOKS WITH WOODCUTS;  
*A MS. Missal of Burzfeld Use;*

MSS. OF THE PSALTER, R. LULLY'S WORKS, GLANVILLE, ETC.  
TWO BOOKS FROM THE LIBRARY OF DR. JOHN DEE THE ASTROLOGER;  
AND OTHER

OLD AND RARE ENGLISH AND FOREIGN BOOKS;  
**A Third folio Shakespeare;**  
SCARCE PAMPHLETS OF THE XVIIITH CENTURY,  
AND  
STANDARD MODERN BOOKS IN THE VARIOUS BRANCHES  
OF LITERATURE.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 17th day of NOVEMBER, 1902,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.



## CONDITIONS OF SALE.

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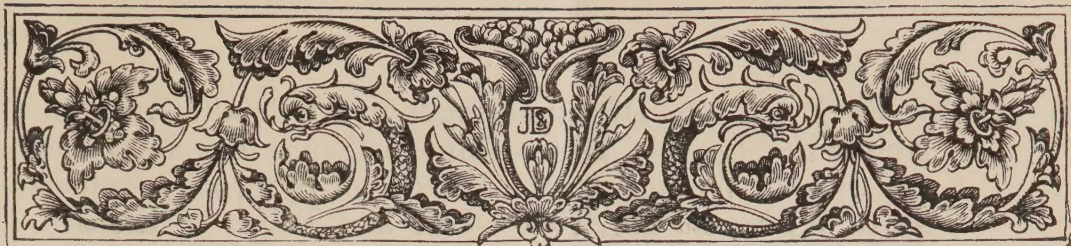
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





# CATALOGUE

OF

## A Collection of valuable Ancient and Modern BOOKS AND MANUSCRIPTS.

A PORTION OF THE  
Library of the Rev. Walter A. Errington.

OCTAVO ET INFRA.

LOT 1.



ADDISON (J.) Miscellaneous Works, 4 vol. 1766—Denham (Sir J.) Poems, with Translations and the Sophy, 1769—Waller's Poems, *portrait*, 1758 ; *all in old calf* 6 vol.

- 2 Alford (Rev. H.) Greek Testament, 4 vol. in 5, *original cloth* 1856-61
- 3 Ariosto (L.) Orlando Furioso, 5 vol. *portrait*, *French calf*, *g. e.* Parigi, Cuzin, 1786—Laclos (C. de) Les Liaisons Dangereuses, 4 vol. *plates*, Geneve, 1792 ; &c. 10 vol.
- 4 Aurelius (Marcus) The Golden Booke, *black letter*, *title inlaid*, *old calf*, *tooled*, *with raised corners and centres*, *g. e.* T. Est, 1586
- 5 Boccaccio (G.) Donne Illustri, *vellum*, Venetius, 1547—Marinello (G.) Gli Ornamenti delle Donne, *vellum*, *ib.* 1574 ; and others 4 vol.
- 6 Boccaccio (G.) The Decameron, with Life, *portrait*, *uncut* 1820
- 7 Boccaccio (G.) Il Decamerone, 2 vol. *portrait*, *calf*, Firenze, 1822—Ariosto (L.) Orlando Furioso, 4 vol. *portrait*, *ib.* 1821—Rime and Satire, *ib.* 1822 ; and others 9 vol.
- 8 Collins's Peerage of England, by Sir E. Brydges, 9 vol. *coats of arms*, *uncut* 1812
- 9 Coxe (W.) Memoirs of the Life and Administration of Sir R. Walpole, 3 vol. *portrait*, *half calf*, 1800—Annals of the Fine Arts, vol. I-III, *half calf*, 1817-19 6 vol.
- 10 Cruikshank (G.) Don Quixote, Illustrated, 15 *plates* by G. C. in the *original wrappers* Tilt, 1834



- 11 Digby (Sir K.) A late Discourse made in a Solemne Assembly of Nobles and Learned Men at Montpellier in France, Touching the Cure of Wounds by the Powder of Sympathy, translated by R. White, *old calf*, 1660—Life and Reign of Richard II, By a Person of Quality, *half calf*, 1681 2 vol.
- 12 Donne (Dr. J.) Works, with Life by Alford, 6 vol. *portrait, calf* 1839
- 13 Dryden (J.) Dramatick Works, 6 vol. *portrait and plates*, 1735—Miscellanies, 4 vol. *portrait*, 1767, *old calf* 10 vol.
- 14 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *with half title, old calf* 1755
- 15 Gilpin (W.) Works, Lakes of Cumberland, 2 vol.—Highlands of Scotland, 2 vol.—Forest Scenery, 2 vol.—River Wye; &c. 14 vol. *numerous plates, original boards, uncut* 1808, &c.
- 16 Harris (Major W. C.) The Highlands of Æthiopia, 3 vol. *map and illustrations* 1844
- 17 Hearne (T.) Works. Robert of Gloucester's Chronicle, 2 vol.—Peter Langtoft's Chronicle, 2 vol. *uncut* 4 vol.
- 18 Hope (T.) Costume of the Ancients, 2 vol. *plates, calf, m. e.* 1812
- 19 Hunt (Leigh) Poetical Works, *uncut*, 1832—Memoirs of the Loves of the Poets, 2 vol. *frontispiece, uncut*, 1831—The Arabian Nights, 4 vol. *plates, uncut*, 1835; and others 9 vol.
- 20 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1848—The Monastic Orders, 1850—History of Our Lord, 2 vol. 1864; FIRST EDITIONS—Legends of the Madonna, second edition, 1857; *numerous illustrations, all in the original cloth* 6 vol.
- 21 Jesse (J. H.) Memoirs of the Court of England, 3 vol. *plates, original cloth* 1843
- 22 Kenrick (J.) Ancient Egypt under the Pharaohs, 2 vol. *plates*, 1850—The Egypt of Herodotus, 1841 3 vol.
- 23 Lambeth and the Vatican, 3 vol. *plates, uncut*, 1825; &c. 5 vol.
- 24 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, second edition enlarged, 3 vol. *original boards, uncut* 1826-8
- 25 Layard (Dr.) Nineveh and its Remains, 2 vol. *illustrations, calf* 1849
- 26 Lecky (W. E. H.) History of England in the Eighteenth Century, 2 vol. 1878
- 27 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. *half calf, m. e.* 1847
- 28 Milizia (F.) Lives of Celebrated Architects, Ancient and Modern, translated by Mrs. Cresy, 2 vol. 1826
- 29 Naudæus (G.) The History of Magic, by Way of Apology for all the Wise Men who have been unjustly reputed Magicians, Englished by J. Davies, *a few head-lines slightly shaved, old calf* 1657
- 30 Naval History of Great Britain, with the History and Lives of the British Admirals, by Dr. J. Campbell, 8 vol. *portraits, &c. uncut* 1818



- 31 Park (J. J.) The Topography and Natural History of Hampstead, *plates, calf, m. e.* 1814
- 32 Parker (J. H.) An Inquiry into the difference of Style in Ancient Glass Paintings, with Hints on Glass Painting, 2 vol. *numerous coloured plates* Oxford, 1847
- 33 Rabelais (F.) Works, vol. I-III, *plates, calf*, 1784—Les Véritables Lettres d'Abeillard et d'Héloïse, 2 vol. in 1, *calf*, Paris, 1723; and others 7 vol.
- 34 Radcliffe (Anne) The Mysteries of Udolpho, 4 vol. 1806—The Romance of the Forest, 3 vol. 1806—D'Israeli (I.) Flim-Flams, 3 vol. *plates*, 1805—Literary Miscellanies, 1801; &c. *half half and calf* 14 vol.
- 35 Reynolds (Sir J.) Works, with Life by Malone, 3 vol. *portrait, calf* 1798
- 36 Shipwrecks and Disasters at Sea, 3 vol. *plates, half calf* Edinb. 1812
- 37 Skelton (Rev. P.) Complete Works, edited by Rev. R. Lynam, 6 vol. *half calf, uncut*, 1824—Neale (J. P.) Views of Gentlemen's Seats, vol. I, *plates, calf*, 1818 7 vol.
- 38 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, &c. original cloth* 1840-8
- 39 Strutt (J.) The Sports and Pastimes of the People of England, LARGE PAPER, 140 *illustrations, half russia* roy. 8vo. 1830
- 40 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse, et aux Indes, 3 vol. *plates, old calf*, Paris, 1679—China, its Costume, Arts, Manufactures, &c. 4 vol. in 2, *plates, calf*, 1812 5 vol.
- 41 Testamentum (Novum) Grace et Latine, *antique calf, with the curious old stamped sides inlaid as a doublure* Lipsiæ, 1588
- 42 Testamentum (Novum) Græce, 2 vol. *fine copy, in old English red morocco, the backs and sides covered with rich gold tooling, the edges tooled in gold on a dark ground* Lugd. Bat. Elzevir, 1641
- 43 Tracts. Essay on the Dramatic Character of Sir John Fallstaff, 1777—Sterling (Rev. J.) History of the Chev. Bayard, 1781—Memoirs of Lord Haversham, 1711—Health, a Poem, 1719; and others a parcel
- 44 Tusser (T.) Five Hundred Points of Good Husbandry, new edition, by Dr. Mavor, *uncut*, 1812—Berry (W.) Introduction to Heraldry, *plates, uncut*, 1810; and others 5 vol.
- 45 Two Dialogues in English, between a Doctor of Divinity and a Student in the Laws of England, *black letter, injured by damp, n. d.*—Book of Common Prayer, *plates, old morocco*, 1707; and others 7 vol.
- 46 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. *calf* 1854
- 47 Waller (Ed.) Poems, All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, FIRST EDITION, *slightly wormed in fore margin, old calf, g. e.* T. W. for Humphrey Mosley, 1645
- 48 Wilkinson and Lane. Manners and Customs of the Ancient and Modern Egyptians, 5 vol. *illustrations* 1837-42



## QUARTO.

- 49 Anastatic Drawing Society's Publications, 5 vol. *various illustrations*  
1856-70
- 50 Apuleius (L.) The XI Bookes of the Golden Asse, translated by  
W. Adlington, **black letter**, *title and last leaf defective, sold not*  
*subject to return, half calf* 1639
- 51 Biblia. The Bible of Coverdale, Bagster's reprint, *morocco, g. e.*  
1535-1838
- 52 Boccaccio (G.) Il Decamerone, *woodcut initial letters, old calf*  
*Venetia, G. Angelieri, 1594*
- 53 Collins (Lt.-Col.) An Account of the English Colony of New South  
Wales, from 1788 to 1801, second edition, *numerous plates,*  
1804—Hodges (W.) Travels in India, *map and plates, 1793,*  
*half calf* *in 1 vol.*
- 54 Gaule (J.) The Mag-Astro-Maucer, or the Magicall-Astrologically-  
Diviner Posed and Puzzled, *half calf* 1652
- 55 Holbein's Dance of Death, 46 *plates, etched by Deuchar, half morocco*  
1803
- 56 Morley (T.) Introduction to Practical Music, *engraved title, half*  
*calf* 1771
- 57 Nider (J.) Manuale Confessorum, **gothic letter**, 27 *lines to a full*  
*page, a few MS. notes on margins (see Dibdin's Bibl. Spenceriana,*  
*vol. III, p. 430), scored russia* *s. l. et a. (Cologne, c. 1476)*
- 58 Paddock (J.) Narrative of the Shipwreck of the Oswego on the  
Coast of South Barbary, *half calf, 1818—Broughton (T. D.)*  
*Letters Written in a Mahratta Camp, coloured plates, calf, 1813*  
2 vol.
- 59 Parliament. A Collection of Authentique Arguments, Swavilo-  
quent Speeches, &c. debated in Parliament, 1659—Pym (J.)  
Speech, with his Majesties Speech on the Bill for Tonnage  
and Poundage, 1641, &c. *old calf* *in 1 vol.*
- 60 Pennant (T.) Tour in Scotland, 3 vol. *plates, calf* 1790
- 61 Pronti (D.) Nuova Raccolta rappresentante i Costumi Religiosi  
Civili e Militari, degli Antichi, de' I Romani, 49 *plates, calf,*  
*Rome, n. d. ; and an Oriental MS.* 2 vol.
- 62 Quarles (F.) Divine Fancies, Digested into Epigrammes, Medita-  
tions and Observations, *calf* 1636
- 63 Royal Society of London. Philosophical Transactions, vol. I-XVIII,  
*uncut, 1803, &c.* 19 vol.
- 64 Sargent (J.) The Mine, a Dramatic Poem, 1785—The Hermit's  
Tale, 1787—Knight (S.) Elegies and Sonnets, "*from the*  
*author,*" 1785—Lewesdon Hill, a Poem, *Oxford, 1788—Seward*  
*(Anne) Original Sonnets, 1799 ; FIRST EDITIONS, &c. half calf*  
*in 2 vol.*
- 65 Selden (John) The Historie of Tithes, FIRST EDITION, *original calf*  
*no name or place, 1618*
- 66 Spencer (J.) A Discourse concerning Prodigies, *half calf, 1663—*  
*Hieron (S.) The Spirituall Sonne-Ship, some head-lines shaved,*  
1611; and others by the same author, in 2 vol. *half calf* 3 vol.



- 67 Sportsman's Cabinet, or a Delineation of the various Dogs used in the Sports of the Field, 2 vol. *numerous plates by Scott, half russia, m. e.* 1803-4
- 68 Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, 50 *proof plates on india paper* *n. d.*
- 69 Theobald (L.) Shakespeare Restored, or a Specimen of the many Errors by Mr. Pope in his late Edition of this Poet, *calf*, 1726—Hogarth's Works, 68 *illustrations, Dicks, n. d.*; &c. 5 vol.
- 70 Tracts. The King's Cabinet Opened, or Certain Packets of Secret Letters and Papers taken at Nasby Field, 1645—No Protestant Plot, 1681—A Short History of Standing Armies in England, 1698—The Prince of Orange, his Declaration, 1688—The Character of a London Diurnall, in Verse, *imperfect*—The Speeches and Prayers of Major-General Harison, 1660; and others, in 1 vol. *half calf*—The Articles of the Union, *sewed*, 1707 (2)
- 71 Williamson (Capt. T.) Oriental Field Sports, a Complete Description of the Wild Sports of the West, 2 vol. 40 *plates by Howitt, russia, m. e.* *Bulmer*, 1808

## FOLIO.

- 72 Andrews (Lt.-Col.) A Series of Views in Turkey and the Crimea, *lithographic plates, half morocco* *McLean*, 1856
- 73 Book of Common Prayer (*having the prayer for the FIRE OF LONDON*), *engraved title, Oxford*, 1683—The Holy Bible, *ib.* 1684, &c.; in 1 vol. *old red morocco, g. e.* A VERY RARE EDITION *Oxford*, 1683-4
- 74 Bracton (H. de) De Legibus, *fine copy, autograph of Thos. Hutchinson on title, russia, y. e.* *Londini, R. Tottell*, 1569
- 75 Bunbury, Rowlandson, &c. Caricatures, *some scarce*—John Randall (Fighting Man), by I. R. Cruikshank, &c. (16)
- 76 Camden (W.) Britannia, with large Additions by Gibson, *portrait, maps and plates, calf (rebacked)* 1695
- 77 Caricatures, by G. Cruikshank, Rowlandson, Alken, Gillray, &c. *nearly all coloured, some scarce* (43)
- 78 Chamberlain (H.) History and Survey of the Cities of London and Westminster, *plates, n. d.*—Hurd (Dr.) Rites, Ceremonies and Customs of the Whole World, *plates, n. d.* 2 vol
- 79 Cruikshank (G.) Phrenological Illustrations, *title and 6 plates by G. C. in the original printed wrapper* *obl. folio.* 1827
- 80 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, *numerous plates, calf (rebacked)* 1727
- 81 Forster (E.) The British Gallery of Engravings, *list of subscribers inlaid, numerous fine plates, calf* 1807
- 82 Gibbs (J.) A Book of Architecture, containing designs of Buildings and Ornaments, second edition, *numerous plates, old calf* 1739
- 83 Illustrations to the Keepsake for 1829, 18 *plates, india proofs before the letters, in portfolio*—Blore (T.) History of the Manor and Manor House of South Winfield in Derbyshire, *plates, uncut, 4to*, 1816; and others *a parcel*



- 84 Meyrick and Skelton. Engraved Illustrations of Antient Arms and Armour, 2 vol. *numerous plates, half calf* 1830
- 85 Morant (P.) History and Antiquities of Colchester, Co. Essex, *folding plan and plates, old calf* 1748
- 86 Mosse (Rev. S. T.) Archaeological and Graphic Illustrations of Ashbourn Church, Derbyshire, *plates atlas folio. Moon, n. d.*
- 87 Old Newspapers. General Evening News, Globe, Evening Mail, 1801-1817, &c. *a parcel*
- 88 OXFORD ALMANACKS, 1737 to 1782 (*wanting 1739*), *with the fine views and the almanacks attached, with exceptionally large margins; also 1728, 1730, 1849 and 1851; and other Engravings*  
*atlas folio, in 1 vol.*
- 89 Purchase (S.) His Pilgrims, vol. III, *wants title, sold not subject to return, half calf* 1625
- 90 Reynolds (J.) The Triumphs of God's Revenge against the Sinne of Murther, *engraved frontispiece, half bound* 1657
- 91 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Original Copies, THE THIRD IMPRESSION, and unto this Impression is added seven Playes never before printed in folio, *portrait by Droeshout, with Ben Jonson's verses beneath, FINE COPY, with the exception of BB IV-V being slightly cut into in fore edge and the bottom corners of the last four leaves, mended and deficient of a few letters (size 12 $\frac{7}{8}$  ins. by 8 $\frac{1}{4}$  ins. full), russia extra, g. e. enclosed in leather case* *Printed for P. C. 1664*
- \* \* \* On the top of title is a curious MS. note slightly illegible, "I promise to return to Mr. Hervey (?) this book 12 May, 1689, witness my hand. . . ."
- 92 Taylor and Cresy. The Architectural Antiquities of Rome, *numerous plates, uncut* *imp. folio.* 1821

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A PORTION OF  
The Valuable Library of a Gentleman.

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OCTAVO ET INFRA.

- 93 Artemidorus Daldianus. De Somniorum interpretatione lib. V, jam primum à Jano Cornario latina lingua conscripti (*some margins wormed*), *old leather binding with blind stamped ornamental borders (rebacked)* *Basil. Froben. 1539*
- 94 Augustinus (S. Aurel.) Sermones ad Heremitas et ad alios, *lit. goth. vellum, rare, one of the two books by this printer, not in the Rivoli collection* *Venet. Vicentius Benalius, 1499*
- 95 Haymon, Episc. Halberstattensis in Esaiam Commentariorum libri tres, *title within ornamental border, old French stamped ornamental calf (rebacked)* *Colon. P. Quentell, 1531*
- 96 Horatius (Quintus Flaccus) Baskerville's small type edition, *frontispiece and vignette, old English red morocco, gilt ornamental back and floral side borders, g. e.* *Birm. J. Baskerville, 1762*



- 97 Morlinus (Hieron.) Opus Morlini, complectens Novellas Fabulas et Comœdiam, integerrime Datum, maximâ curâ et impensis

98 PSALTERIUM DAVIDIS, cum Calendario, MANUSCRIPT ON STOUT VELLUM (173 ll. 9 missing, 5 by  $3\frac{1}{2}$  in.) written in neat gothic letters, long lines, 21 to a full page, by an English scribe, calendar Flemish, with many illuminated ornamental initials, newly bound in Niger morocco, with antique floreate ornaments and clasps

SÆC. XIII

\* \* The Psalter of the Augustinian Nuns of Buckland Denham, Co. Somerset.

- 100 Sannazaro. Arcadia, Vineg. Casa d'Aldo, 1514—Bembo (P.) Gli Asolani (some leaves stained), ib. 1515; in 1 vol. contemporary Venetian brown morocco, side gilt arabesque borders, with flames in corners and "Sannazro et Benbo" (sic) and "PETRI MARIE C." in centre circles, carmine edges
- 101 Scaliger (J. C.) Poemata, in duas partes divisa, 2 parts in 1 vol. old stamped German binding, with portrait of the Emperor Charles V and the Insignia of the Holy Roman Empire on sides (Heidelb.) P. Santandrea, 1591
- 102 Théologie Hindoue. Le Prem Sagar. Ocean d'Amour, traduit par E. Lamairesse, half morocco roy. 8vo. Paris, G. Carré, 1893
- 103 Théologie Hindoue. Le Kama Soutra de Vatsyayana, traduit par Lamairesse, half calf roy. 8vo. ib. s. d.
- 104 Théologie Musulmane. El Ktab, des Lois Secrètes de l'Amour d'après le Khodja Omer Haleby, Abou Othman, Traduction, mise en ordre et Commentaire par Paul de Regla, half morocco roy. 8vo. ib. 1893
- 105 Tribus Impostoribus (De) Traite des Trois Imposteurs, old mottled calf gilt, scarce s. l. ou nom d'impr. 1777
- 106 Valerius Flaccus. Argonauticon lib. VIII, a Ph. Engentino emendati, &c. title within woodcut border, Argent. Jo. Knoblochus, 1525—Marci Tatii Alpini Progymnasmata, numerous MS. notes in fly-leaves, Aug. Vind. H. Steyner, 1533; in 1 vol. old stamped ornamental calf, with acorn centres (repaired by D. Cockerell)
- 107 Verlaine (Paul) Femmes, 500 copies privately printed (Lond. 1896)

#### QUARTO.

- 108 Adrianus Carthusianus. Liber de Remediis utriusque Fortunæ, prospere et adverse per quendam Adrianum Cartusiensis, lit. goth. long lines, 27 to a full page, without marks (Hain, \*93), lateral plain margins cut to 8vo size, half morocco sm. 4to. absque nota [Colon. U. Zell before 1472]
- 109 Agricola (Rudolphus) Præcepta Isocratis e Græco sermone in latinum traducta (12 ll.) printed in a peculiar gothic letter, with glosses in a smaller type, without marks (Hain, \*9316), original boards, RARE absque nota [Heidelb. H. Knoblochtzer, 1495]



- 110 Albertus Magnus. Liber de Muliere forti, EDITIO PRINCEPS  
(Hain, \*465), lit. rom. Colon. H. Quentell, 1499
- 112 Alchabitius. Preclarum Sūmi in Astrorum Scientia Principis  
Alchabitii Opus ad Scrutanda Stellarum, lit. goth. *diagrams  
and printer's fine large device on reverse of last leaf, Venet. P.  
Liechtenstein, 1521 — Arabe Avenaris Judei Astrologi in Re  
Judiciali opera a Petro de Abano in latinum traducta, lit.  
goth. ib. 1507; in 1 vol. wormhole throughout, original binding,  
oaken boards, half stamped pigskin*
- 113 Antoninus Archiep. Florent. Confessionale. "Curam illius Habe,  
Luce decimo" (some ll. at end wormed), half bound  
sm. 4to. Firenze, Fr. di Dino, 1481
- 114 Campanella (R. P.) Astrologicorum lib. VII, uncut copy in the  
original stiff paper covers Lugd. Fratres Prost, 1630
- 115 Caracciolus. Ruberti de Licio Ord. Min. Sermones per Adven-  
tum—D. Bollanus. De Conceptione Gloriossime Virginis, lit.  
goth. double columns of 40 lines with signs. (Hain, \*4473), rubri-  
cated, capitals printed in blue and red, contemporary oaken boards,  
red doeskin with blind stamped ornaments, title written on vellum  
pasted on upper cover (binding well preserved); 2 ll. of an 11th  
century East French missal with Neumes in covers  
absque ulla nota [Venet. J. de Colonia et Jo. Manthen, 1477]
- 116 Constantinople. De Capta a Mehemethe II. Constantinopoli  
Leonardi Chiensis et Godefridi Langi Narratio, only 60 copies  
privately printed for Sir Charles Stuart the English Ambassador,  
russia extra, g. e. by F. Bedford (Gosford copy)  
Paris, Didot, 1823
- 117 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolaë  
liber, finely printed in roman letters, vellum  
Doves Press, Hammersmith, by Cobden-Sanderson and Emery  
Walker, &c. 1900
- 118 Essex House Press. Ashbee (C. R.) An Endeavour towards the  
Teaching of John Ruskin and Wm. Morris, the first book printed  
in the special type designed by Mr. Ashbee for the Essex House  
Press, 350 copies done (no. 8), cuts, vellum 1901
- 119 Joachim. Divini Vatis Abbatis Joachim liber Concordiæ novi et  
veteris Testamenti; nunc primo impressus et in lucem editus,  
lit. goth. old stamped leather Venet. Simon de Luere, 1519
- 120 Langland (Rob.) The Vision of Pierce the Ploughman (with the  
Crede), edited from a contemporary MS. with Introduction,  
Commentary, Annotations and Discourse by T. D. Whitaker,  
finely printed in red and black letter, with woodcut ornaments,  
brown morocco extra, inside gilt borders, joints, g. e.  
J. Murray, 1813-14

17.10





- 121 *Manuale Scholarium qui Studentium Universitates aggredi ac postea proficere in eis intendunt*, *lit. goth.* 16 ll. long lines, 38 to a full page with signs. rubricated  
*absque ulla nota* [*Daventricæ, Paffraet, 1490 ?*]
- 122 *Martial de Paris. Aresta Amorum, cum erudita Bened. Curtii Symphoniani explanatione*, EDITIO PRIMA (*Lat. et Franc.*) old French red morocco, gilt floreate back with the Gulston crest, line sides, g. e. (*Derome*), *Wodhull copy* *Lugd. S. Gryphius, 1533*
- 123 *Musculus (Wolfgangus) Common Places of Christian Religion; translated out of Latine into English by John Man, &c.* **black letter** (*wants leaf of table*), old English binding in oaken boards, leather, stamped in crowned roses, fleurs-de-lis, portcullises, &c. with initials, bound for *Henry Nash*, whose initials are stamped in centres, and his name written on title (*worn, and repaired by D. Cockerell*) *H. Bynneman, 1578*
- 124 *Oppianus. Halieutica lib. V, traducti a Laurentio Lippi Collensi, cum Distichis ejusdem Lippi et Vita Oppiani*, EDITIO PRIMA, *lit. goth.* long lines, with signatures, limp vellum, with ties  
*sm. 4to. impressus in Colle Oppido Municipio Florentino a Gallo cognomine Bonus, 1478*
- \* \* \* VERY RARE, being one of the first books printed in Colle by Bonus Gallus.
- 125 *Ovidius. Epistolæ Heroides*, MANUSCRIPT ON VELLUM (55 ll.  $8\frac{1}{2}$  by  $5\frac{1}{2}$  in.) written in Spanish **gothic**, long lines, 32 to a full page, Spanish leather binding with blind and gilt ornaments  
SÆC. XV
- 126 *Ptolemaeus. Centum Ptolemaei Sententiæ ad Syrum Fratrem à Pontano è Græco in Latinum tralatæ, atque expositæ; ejusdem Pontani lib. XIIII de Reb. Cœlestibus, Liber etiam et luna imperfectus*, editio Aldina, original Venetian stamped binding (*worn*) *Venet. in œd. Aldi, 1519*
- 127 *Ptolemæus. Planispherium—Jordani Planispherium, Federici Commandini Urbinatis in Ptolemæi Planisphærium Commentarius, &c.* EDITIO PRIMA, diagrams, old calf *Venet. Aldus, 1558*
- 128 *Ptolemæus (Cl.) Geografia, tradotta nell idioma volgare italiano da Girol. Ruscelli et hora ampliata da Gioseffo Rosaccio, &c.* numerous copper-plate maps (*including America*), some ll. stained, quite UNCUT, in the original stiff paper covers  
*Venet. Heredi di M. Sessa, 1599*
- 129 *Ricardus de Media Villa. Super quarto Sententiarum*, *lit. goth.* ornamental woodcut initials, old stamped Venetian leather (*re-backed*) *Venet. B. Locatellus, 1499*
- 130 *Sacrobosco (Joannes de) Sphæra Mundi. Sphæricum Opusculum cum disputationibus Johannis de Monte Regio, &c.* *lit. goth.* woodcut diagrams, some coloured, sphere on reverse of first leaf (*recto blank*), and fine ornamental woodcut initials, numerous contemporary MS. notes in margins, unbound, scarce  
*sm. 4to. Venet. Erhardus Ratdolt, 1482*
- 131 *Trent (Council of). Nomina Cognomina, Tituli, Dignitates Provinciæ et Gradus Omnium, in præsentî, in Sacrosancta Synodo Tridentinâ. existentium* (2 ll.) cut on title, scarce  
*Romæ in Campo Floræ (1563 ?)*



- 132 Vincent Press. Johnson (Dr. Sam.) *Rasselas, Prince of Abissinia, finely printed in red and black with ornamental borders and initials, limp vellum, with ties*  
*printed by the Vincent Press limited, Lionel St. Birmingham, Dec. 8, 1898*
- 133 Zucallo da Cologna (Simeon) *La Pazzia del Ballo, Niger morocco with gilt lettering by D. Cockerell (a scarce work on Dancing)*  
*Padova, Giacomo Fabriano, 1549*

## FOLIO.

- 134 Abano (Petrus de) *Expositio in librum Problematum Aristotelis, lit. goth. two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, &c. ; from the library of Wm. Morris, with his Kelmscott stamp*  
*Paduæ arte hac impensa Jo. Herbert Alemani, 1482*
- 135 Ægidius Romanus [de Columna] *Liber de Regimine Principum, lit. goth. double columns of 46 lines, without marks, limp vellum*  
*Romæ, Steph. Planck, 1482*
- 136 Alarcon. *Commentarios de los Hechos del Señor Alarcon, Marques de la Valle Siciliana, y de Renda ; y de las Guerras en que se hallò por espacio de cinquanta y ocho años, vellum*  
*Madrid, D. D. de la Carrera, 1665*
- 137 Albertus Magnus. *Prima Pars Summæ ; de Mirabili Scientiæ Dei, cum Directorio, lit. goth. double columns, painted initials in red and blue, contemporary oaken boards, stamped leather (worn), with metal bosses and clasps*  
*absque nota*
- 138 Albertus Magnus. *Sermones Notabiles et formales, lit. goth. long lines, 40 to a full-page, with a double set of signatures, rubricated (Hain \*469), 2 vol. in 1, contemporary binding, oaken boards, stamped leather (rebacked), 2 ll. from an early printed Doctrinale in covers*  
*absque nota [Spier, Drach before 1482]*
- 139 Apianus (Petrus) *Inscriptiones Sacrosanctæ Vetustatis Romanæ et totius Orbis, printed chiefly within ornamental borders, with numerous woodcuts by Orstendorfer, limp vellum*  
*Ingolst. in æd. P. Apiani, 1534*
- 140 Aristoteles. *Les Politiques, traduites de Grec en François, avec expositions prises des meilleurs Autheurs, par Loys le Roy, dict. Regius, limp vellum, Penshurst copy, signature of "SIDNEY, 1598" on title, and dated ex-libris of Philip Sydney Earle of Leicester, &c. 1704 on reverse, also signature of Sir Philip Francis ("Junius") on fly-leaf*  
*Paris, M. de Vascosan, 1576*
- 141 Astesanus de Ast. *Summa de Casibus Conscientiæ, lit. semi-goth. double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of "Salvator Mundi" on last leaf, rubricated, ornamental painted capitals (some ll. wormed), oaken boards, new Niger morocco, with rich blind stamped floreate ornaments, bound by Cobden Sanderson from a design by Wm. Morris, whose copy it was, and has his Kelmscott stamp in cover*  
*thick fol. Colonia, per Henricum Quentell, 1479, II Kl. Sept.*
- \* \* Probably the first book printed by Henry Quentell in Cologne.



- 142 AUSMO (NICOLAUS DE) SUPPLEMENTUM, seu summa Pisanella, *lit. goth. double columns, 46 lines, without marks, rubricated, capitals painted in red and blue, new boarded Niger morocco, line tooled, clasps, by D. Cockerell*  
*thick sm. folio. Expletum Januæ X Kalendas Julii millesimo-quadragesimo LII<sup>o</sup> quarto per Matthæum Moravum de Olomuntz et Michaelem de Monacho Sotium eius (1474)*  
 \* \* A fine copy of an extremely rare book, the FIRST PRINTED AT GENOA.
- 143 Balbus (Joannes) Catholicon, *lit. goth. double columns, fine wood-cut initials and printer's device (some ll. stained, 2 ll. at end slightly defective), vellum* *Venet. Bonetus Locatellus, 1495*
- 144 Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, Epistola Menardi et Tabula Canonum, *lit. goth. double columns, 51 lines, without marks, oaken boards, half leather, end papers of an old MS. Chronicle*  
*large folio. Nuremb. Ant. Coburger, Aug. Kl. tercio, 1477*  
 \* \* The second of Koburger's Latin Bibles, and a fine copy.
- 145 Blondus Flavius Forliviensis. De Roma Instaurata; de Italia Illustrata; de Gestis Venetorum, *ornamental initials (painted in red), (a few ll. slightly stained and wormed), old stamped ornamental calf, cover broken (Guildford ex-libris)*  
*Venet. Bern. de Vitalibus, 1503*
- 146 Boethius. De Consolatione Philosophiæ lib. V, *lit. goth. long lines, 38 to a full-page, with signs. rubricated (wants sheet Y replaced with contemporary blank ll.; some ll. slightly wormed), old MS. notes in margins, old oaken binding, leather, with stamped rosettes, fleurs-de-lys, animals, &c. in diagonal compartments, clasps (worn and rebaked)* *Colon. Koelhoff, 1482*
- 147 Bonaventura (S.) In III et IV libros Sententiarum, *lit. goth. double columns, rubricated, painted capitals, 2 vol. in 1, contemporary oaken boards, pigskin with stamped medallion ornaments*  
*absque ulla nota [Freiburg in Brisgau, 1493]*  
 \* \* One of the earliest books printed in this town, by Kilian Fischer in May 1493 [see Proctor].
- 148 Cæsar (Caius Julius) Commentaria, nunc primum a viro docto expolita et optime recognita, *title in red gothic, below a spirited woodcut within a red ornamental border, numerous cuts in the text by Zoan Andrea (slightly wormed and some margins mended), but a large copy, new Niger morocco, by D. Cockerell, A RARE EDITION* *Venet. A. de Zannis de Portesio, 1511*
- 149 Canones et Decreta Concilii Tridentini, EDITIO PRIMA, *official copy with certificate at end by the Secretary of the Council (Angelus Massarellus), and two notaries, two printed single leaves and MS. notes in fly-leaves relating to the Council, vellum, scarce*  
*Romæ, ap. Paulum Manutium Aldi F. 1564*
- 150 Croy. "Cest le Papier de la Justice de Monseigneur Philip de Crux, Seigneur de Trouhaus," Register of the "Jouirs" and "Grands Jouirs" of Trouhaus, a Village near Beaune in Burgundy, belonging to the famous De Croy family from 1469 to 1474, ORIGINAL MANUSCRIPT ON PAPER (338 ll.) *in the original limp leather binding, repaired by D. Cockerell* SÆC. XV  
 \* \* An interesting and probably unique MS. of a Burgundian Court of Justice in the XVth century.



- 151 Curtius (Quintus) De Rebus gestis Alexandri Magni Regis, edidit B. Merula, *ornamental woodcut initials, vellum*  
*Venet. Jo. Tacuinus, 1496*
- 152 Flud [seu de Fluctibus] (Rob.) Philosophia Moysaica, *plates, vellum, scarce*  
*Goudæ, P. Rammazenus, 1638*
- 153 GLANVILLA (BARTHOLOMÆUS DE) DE PROPRIETATIBUS RERUM, MANUSCRIPT ON VELLUM (194 ll. 12 by 8¼ in.), *written in neat contracted gothic, in double columns of 61 lines, by AN ENGLISH SCRIBE; with a table of contents occupying 10 ll. in which are introduced some contemporary English Recipes; original binding of oaken boards covered in sheepskin, metal clasps, AN INTERESTING MS.*  
*SÆC. XIV*
- 154 Glanville (Barth.). Anno M.D.XXXV Bertholomeus de Proprietatibus Rerum, *lit. goth. double columns (plain corner of title and two margins mended, some ll. slightly wormed), contemporary English binding, oaken boards, stamped ornamental leather with initials G. M. (Berthelet's unidentified binder), damaged, mended and rebacked*  
*Th. Berthelet (with device), (1535)*
- 155 Homeliarius. Omeliarum Opus Egregium plurimorum Sanctorum aliorumve famosissimorum doctorum super Evangeliiis de tempore et Sanctis, &c. *lit. goth. double columns, 48 lines, with signatures, rubricated, 5 ll. of contemporary MS. Index, contemporary oaken boards, pigskin, stamped with large fleurs-de-lis in diagonal compartments, leather and metal clasps, stamped with "Maria," the whole vol. in first-rate preservation*  
*Spiræ, P. Drach (with shields), 1482*
- 156 Jamblichus. De Mysteriis Egyptiorum, &c.; Proclus de Sacrificio et Magia; Psellus, De Daemonibus; Porphyrius de divinis atque dæmonibus; &c. EDITIO ALDINA, *old calf, with a blind stamped shield in centre*  
*Venet. in Æd. Aldi et Andreæ Soceri, 1516*
- \* \* DR. JOHN DEE, the celebrated Elizabethan Astrologer's copy, with his autograph on title and many marginal notes by him, relating to Predictions, &c.; and one recording his meeting with Jerome Cardan at Southwark in 1552. The title bears also the signature of Charles Bernard. VERY RARE.
- 157 Julius Firmicus. De Nativitatibus, *ornamental woodcut initials and diagrams, MS. nativities of contemporaries in margins (some ll. slightly wormed), oaken boards, dyed sheepskin*  
*Venet. S. Bevilacqua, 1497 (with device)*
- 158 Juvenalis. Satyræ cum Commentario Joannis Britannici, *printed in a peculiar italic type, title and corners of some other leaves mended, slightly wormed and stained; old Italian red morocco, the sides elaborately tooled in rich gilt ornaments in frame and arch compartments, with a cardinal's arms in centres (mended and rebacked)*  
*Venet. ex ædibus Alex. Paganini, 1516*
- 159 Lucretius. De Rerum Natura cum Commentario Jo. Baptistæ Pii, *title in red and black within a Tory woodcut border, with "Prelum Ascensianum" in centre, ornamental woodcut initials, Paris. J. B. Ascensius, 1514—Censorini De Die Natali (no title), ib. 1524—Juvenalis Satyræ cum Comment. Calderini, Venet. Barth. de Zanis de Portesio, 1487 (the first work of this printer); in 1 vol. old calf gilt*



- 160 LULLIUS (RAYMUNDUS) OPERA, Chemica et Alchemica; De Lapide Philosophorum; de Generatione et Compositione Metallorum; Cantilena; Liber Prophetiarum; Magna Magica; de quinta Essentia; Testamentum; Compendium Artis, &c. MANUSCRIPT ON PAPER (319 ll. 11 by 8 in.) with diagrams, &c. old calf SÆC. XV
- \* \* This very interesting MS. is said to have been written in S. Bartholomew's Priory, London; to have belonged to Sir George Ripley (1473); passing from him to Sir Robert Greene of Welbe (1523) a famous alchemist, who has added some signed recipes; from him to Dr. Dee. When the latter's house at Mortlake was sacked, his MSS. were thrown into the mud, of which treatment the present one bears evidence. MSS. from Dr. Dee's library rarely occur for sale.
- 161 Manutius (Paulus) Commentarius in Ciceronis Orationes, woodcut head of Aldus on title and fine engraved portrait of author on verso, 2 vol. old Italian red morocco, full gilt ornamental backs and borders, with large Foscari arms on sides, g. e. (Syston Park) Venet. ap. Aldum, 1578-9
- 162 MISSALE SECUNDUM USUM MONASTERIUM ALTAE MONTIS ORDINIS SANCTI BENEDICTI CONGREGATIONIS BURSZFELDENSIS, cum Calendario, MANUSCRIPT ON STOUT VELLUM (244 ll. 14½ by 10 in.) finely written in bold gothic letters, red and black, double columns, 34 lines, the canon in a larger character, musical notes, capitals painted in red and blue, some illuminated, a small miniature of David and Nathan on first page; newly bound in oaken boards, half Niger morocco, joints, leather clasps, by Douglas Cockerell SÆC. XV
- \* \* Written for the Abbey of Haumont in Hainault. The Missal shows that this famous abbey joined the Burzfeld congregation. MS. Burzfeld Missals are very rare.
- 163 Onuphrius Panvinus Veron. Opera; De Ludis Saecularibus; de Antiquis Romanorum Nominibus; Fasti Consulares, &c. (a few ll. wormed), original binding, oaken boards, leather, stamped in panels of figures and ornaments, from the libraries of Sam. Parr and H. Fynes Clinton Venet. V. Valgrisius, 1558
- 164 Ovidius. De Arte Amandi, et Remedio amoris cum interpretationibus Barth. Merulae, nuperrime castigatus, lit. rom. ornamental woodcut initials, contemporary limp calf, stamped in squares and diamonds with title on upper cover, scarce edition folio. Mediol. L. Pachel, 1510
- 165 Ptolemaeus (Cl.) Geografia, cioe Descrittione Universale della Terra, tradotta dal R. D. L. Cernoti (con la Descrittione dell' America), numerous copperplate maps, including the separate hemisphere reduced from Mercator by H. Porro (a few ll. slightly stained), 2 vol. in 1, UNCUT, in the original stiff paper covers as issued Venet. Galignani Fratelli, 1598
- 166 Ptolemaeus (Cl.) Geografia, cioe Descrittione Universale della Terra, &c. dal Latino nell' Italiano tradotta dal R. D. Leonardo Cernoti (con la Descrittione dell' America), numerous fine copperplate maps, including the small separate one of Mercator's hemisphere reduced by H. Porro, 2 vol. in 1, vellum ib. 1598



- 167 Plinius Secundus. Histoire du Monde, avec annotations en marge &c. le tout fait et mis en François par Ant. du Pinet, *ruled in red, figured initials and ornaments*, 2 vol. *old Lyonnese calf, with stamped ornaments, g. e.* Lyon, C. Senneton, 1562
- 168 Sidonius Apollinaris. Poema Aureum ejusdemque Epistolae, *lit. rom. ornamental woodcut initials (plain margins of a few ll. stained), half bound sm. folio.* Mediol. U. Scinzenzeler, 1498
- 169 SNORRO STURLESON. HEIMSKRINGLA edr Noregs Konunga-Sögur quæ sumtibus Frederici Magni Regis Daniæ Norwegiaque nova, emendata et aucta editione in lucem prodit, opera G. Schöning, *text in Danish, Islandic and Latin*, vol. I-III, in 1 vol. *maps, Danish russia binding, gilt ornamental back, sides with broad and rich gilt arabesque borders, and centre ornaments, doublé with white flowered silk, with russia borders, line tooled, joints, g. e.* A FINE SPECIMEN, PRESENTATION COPY from Erik Magnússon to A. J. Beresford Hope, with inscription pasted on fly-leaf Haunice, A. F. Steinius, 1777-8-83
- 170 Statuta Magnificæ Communitatis Bergomi, *vellum*  
*Brixice, Angelus et Jacobus fratres de Britannicis*, 1491
- 171 Suidas. Lexicon Græcum (edidit Demetrius Chalcondylas), EDITIO PRINCEPS, *long lines, 45 to a page, vellum, good copy*  
*Mediol. Jo. Bissolus et B. Mangius*, 1499
- \* \* The only book issued from the press of these printers.
- 172 Theophrastus. De Plantarum Historia lib. X. et de Causis Plantarum lib. VI. a Theod. Gaza Latine reddita, EDITIO PRINCEPS, *lit. rom. (some ll. wormed, last leaf backed), half bound*  
*Tarvisii Bart. Confalonierius de Salodio*, 1483
- 173 Trithemius (Jo. Abbas) Compendium sive Breviarium primi Volumini Annalium sive Historiarum de Origine Regum et Gentis Francorum, *cut of imperial arms on title; Schaeffer's Cup colophon at end relating to the invention of printing, with shields in black (Lakelands copy) sm. folio.* Mogunt. Jo. Schæffer, 1515

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A COLLECTION OF BOOKS,  
the Property of Hector John Gurdon-Rebow, Esq.

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OCTAVO ET INFRA.

- 174 Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, half calf gilt*, 1819—Millar (J.) Historical View of the English Government, 4 vol. *calf gilt, by White*, 1818—Smith (Dr.) Wealth of Nations, by M'Culloch, *calf gilt, m. e. by White*, 1839 (7)
- 175 Apperley (C. J.) Remarks on the Condition of Hunters, the Choice of Horses, &c. by Nimrod, FIRST EDITION, *original boards, uncut* 1831
- 176 Apperley (C. J.) Life of John Mytton, of Halston, Shropshire, by Nimrod, *numerous beautifully coloured plates by Alken and Rawlins, original cloth, uncut* Routledge, 1869



- 177 Arnold (Prof. T.) History of Rome, 3 vol. *calf gilt, m. e.* 1848—  
Mitford (W.) History of Greece, 10 vol. *calf*, 1814 (13)
- 178 Bale (John) The first part of the Actes of English Votaries, *J. Tysdale*, 1560—The second parte or continuation of the  
Englishe Votaries, 1550, **black letter**, *some headlines cut into,*  
*original binding, sold not subject to return* in 1 vol.
- 179 Beckford (Peter) Thoughts upon Hare and Fox Hunting...with  
an Account of the most celebrated Dog Kennels in the King-  
dom, *plates (one damaged and a few stained), original boards,*  
*uncut* 1796
- 180 Blount (T.) Dictionary interpreting Hard Words, 1681—Phillips  
(Sarah) The Ladies Handmaid: System of Cookery, *portrait*,  
1758—Court and Country Confectioner, 1770—Huygens (C.)  
Conjectures concerning the Planetary Worlds, *plates*, 1722;  
and others, *old calf* (7)
- 181 Bolingbroke (Lord) Works, with Life by Dr. Goldsmith, 8 vol.  
best library edition, *portrait, calf gilt, by White* 1809
- 182 Boswell (Jas.) Life of Dr. Samuel Johnson, edited by J. W.  
Croker, 10 vol. (*wanting vol. VIII*), *numerous illustrations,*  
*original cloth, uncut* 1839
- 183 Boswell (Jas.) Life of Dr. Samuel Johnson, 4 vol. *portrait, &c.*  
1826—Moore (T.) Life of Richard Brinsley Sheridan, 2 vol.  
*portrait*, 1827; *calf gilt, by White* (6)
- 184 Bridgewater Treatises, complete set, 12 vol. *original cloth*, 1839, &c.
- 185 Browne (Sir Thos.) Religio Medici, fifth edition, with Annotations,  
also Observations by Sir Kenelm Digby, *frontispiece*, 1659—  
Herodian's Imperial History, *front.* 1635; *original calf* (2)
- 186 Buckingham and Chandos (Duke of) Memoirs of the Court and  
Cabinets of George the Third, 2 vol. FIRST EDITION, *portraits,*  
*uncut* 1853
- 187 Burke (Edmund) Works, 16 vol. 1826—Correspondence, edited  
by Earl Fitzwilliam and Sir R. Bourke, 4 vol. *portrait*, 1844;  
*calf gilt, by White, uniform* (20)
- 188 Burns (Robert) Works, 4 vol. *portrait, light green morocco gilt, g. e.*  
1821
- 189 Burton (Thomas) Member in the Parliaments of Oliver and  
Richard Cromwell, from 1656 to 1659, Journal, edited by  
J. T. Rutt, 4 vol. *frontispiece and facsimiles, half morocco, m. e.*  
1828—Memoirs of the Protector, &c. by Oliver Cromwell,  
2 vol. *portraits, calf gilt*, 1822—The Protectorate of Oliver  
Cromwell, edited by Prof. Vaughan, 2 vol. *portraits, half calf*  
*gilt, m. e.* 1839 (8)
- 190 Byron (Lord) Poetical Works, 10 vol. *frontispieces and vignettes,*  
*uncut* 1851
- 191 Campbell (Lord) Lives of the Lord Chancellors, and Keepers of  
the Great Seal of England, 8 vol. 1846-69—Lives of the Chief  
Justices of England, 3 vol. 1849-57 (11)
- 192 Canning (Geo.) Speeches, edited by R. Therry, 6 vol. *sprinkled*  
*calf* 1828



- 193 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 8 vol. 1826—Life of the Earl of Clarendon, 3 vol. 1827 ; *calf gilt, by White, uniform* (11)
- 194 Cleveland (John) Works, *portrait, original calf* 1699
- 195 Colden (C. *Surveyor-General of New York*) History of the Five Indian Nations of Canada, which are dependent on the Province of New York, in America, *fine copy, in the original calf* 1747
- 196 Combe (Wm.) The Tour of Doctor Syntax in Search of the Picturesque, a Poem, sixth edition, with new plates, *fine impressions of the beautifully coloured plates by Rowlandson, original boards, uncut* (1815)
- 197 Cotton and Hayward. Histories of Henry III and IV of England, *portrait*, 1643—Weldon (Sir A.) Court and Character of King James, *portrait*, 1650—Memoirs of the Antiquities of Great Britain, *engravings*, 1723 ; *original binding* (3)
- 198 Cowley (Abraham) Works, 3 vol. *portraits and plates*, 1710-11—Shenstone (W.) Works, in Verse and Prose, vol. I and II, *portrait*, 1764 ; *original calf* (5)
- 199 Cowper (Wm.) Poems, with Life, 2 vol. *engravings, morocco extra, g. e.* 1820
- 200 Coxe (Wm.) Memoirs of the Kings of Spain, 5 vol. 1815—Memoirs of Sir Robert Walpole, 4 vol. *portrait*, 1816—Memoirs of Horatio, Lord Walpole, 2 vol. *portrait*, 1820—Memoirs of John, Duke of Marlborough, 6 vol. *portrait*, 1820, and 4to atlas—House of Austria, 5 vol. 1820 ; *calf gilt* (22)
- 201 Cromwell (Thos.) History of Colchester, 2 vol. *engravings*, 1825—Sheldon (W.) Poll for a Knight of the Shire (Essex) taken at Chelmsford, 1764 ; and another (4)
- 202 Cunningham (G. G.) Lives of Eminent and Illustrious Englishmen, 8 vol. *portraits, half calf gilt, m. e.* 1837
- 203 Cuvier (Baron) The Animal Kingdom, edited, with Additions, by E. Griffith, and others, 16 vol. *plates* 1827-35
- 204 DARIEN. History of Caledonia, or the Scots' Colony in Darien, in the West Indies, 1699—Defence of the Scots abdicating Darien, 1700—Causes of the Miscarriage of the Scots Colony at Darien, 1700—Life of Wm. Fuller, 1701—Wm. Fuller's Trip to Bridewell, 1703—Fuller (Wm.) Full Demonstration that the pretended Prince of Wales was the Son of Mrs. Mary Grey, undeniably proved, 1702—Homer Alamode, 1681—Vida, Silk-Worms, a Poem, 1723—Hoglandiæ Descriptio, *H. Curll*, 1728—Gay (J.) The Shepherd's Week, FIRST EDITION, *plates*, 1721—Gunson (G.) The Progress of Wit : a Caveat, *frontispiece*, 1730—Gay. The What d'ye Call it : a Farce, *frontispiece*, 1725—Paradice Regain'd, or the Art of Gardening, a Poem, 1728—Two Epistles to Mr. Pope, concerning the Authors of the Age, 1730 ; and several other pieces, *old calf and half calf* in 9 vol.
- 205 Denham (Sir John) Poems and Translations, with the Sophy, FIRST EDITION, 1668—Miscellany Poems, by Milton, Mrs. Behn, Tho. Brown, &c. 1692—Radcliffe (A.) The Ramble : an Anti-Heroick Poem, 1682 ; *old calf* (3)



- 206 Dialogues in English, betwene a Doctour of Divinitye, and a Student in the lawes of England, **black letter**, *calf*  
*R. Tottell*, 1569
- 207 Dickens (Charles) Oliver Twist, second edition, 3 vol. *with etchings by Geo. Cruikshank* 1839
- 208 Disraeli (Isaac) Life and Reign of Charles the First, 2 vol. 1851—Memorials and Correspondence of C. J. Fox, 4 vol. 1853—Life of Viscount Palmerston, by Sir H. Lytton Bulwer, 2 vol. 1870 ; *uncut* (8)
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